

<In Paradisum>

GABRIEL FAURE

adaption pour soprano, violon, harpe (ad libitum) et orgue
par Thomas Rink

Andante moderato ♩ = 58

VI.

Arp.

S.

Org.

p

dolce

p

dolce

p

p In pa - ra - di - - sum

The first system of the musical score consists of five staves. The top staff is for Violin (VI.), the second for Arpeggiated Harp (Arp.), the third for Soprano (S.), the fourth for Organ (Org.), and the fifth for a second Organ part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante moderato' with a metronome marking of ♩ = 58. The violin part begins with a piano (*p*) dynamic and features a melodic line with slurs. The harp part has a piano (*p*) dynamic and consists of arpeggiated chords. The soprano part has a *dolce* dynamic and begins with the lyrics 'In pa - ra - di - - sum'. The organ parts provide harmonic support with sustained chords and a rhythmic accompaniment.

de - du - cant an - - ge - li in

The second system of the musical score continues the composition. It features the same five staves as the first system. The violin part continues its melodic line. The harp part maintains its arpeggiated accompaniment. The soprano part continues with the lyrics 'de - du - cant an - - ge - li in'. The organ parts continue to provide harmonic support.

11

tu - o ad - ven - tu sus - ci - i - ant te mar - - ty -

15

res et per - du - cant te in ci - vi - ta - tem

sanc - tam Je - ru - - sa - lem, Je - ru - - sa - lem, Je -

cresc.

cresc.

cresc.

cresc.

ru - - sa - lem, Je - ru - - sa - lem.

f dim. pp

f dim. pp

dim. pp

f dim. pp

30

Chor - rus an - ge - - lo - rum te sus-ci - pi -

35

at et cum La - za-ro, quon - - dam pau - - pe -

40

cresc.

cresc.

cresc.

re, et cum - La - za-ro, quon - dam pau - pe-re,

cresc.

45

f

pp

f

pp

f

pp

f

pp

f ae - ter - nam ha - be-nas *pp* Re - - qui - em,

50

ae - ter - nam ha - be

55

as - re - qui - em

ppp